

A TRACK RECORD OF HARMONIOUS DIALOGUE IN THE DYNAMICS OF NARRATIVE NEGOTIATION IN THE DECOLONIZATION ERA TO OPEN THE VOICES OF LIBERATION IN SOUTHEAST ASIA

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This research aims to explore the track record of harmonious dialogue as a key element in the dynamics of narrative negotiations during the decolonization era in Southeast Asia. With an interdisciplinary approach from the disciplines of history and communication sciences, this research analyzes how harmony in dialogue became a catalyst to open voices of liberation in a regional context affected by the decolonization process. Through a comparative approach, the author explores the important role of harmony in dialogue in responding to political and social change and illustrates how dialogue created platforms and open discussion spaces to realize liberation aspirations. The analysis is expected to provide insights into the role of harmonious communication in shaping decolonization narratives in Southeast Asia, evoking further understanding of the dynamic interaction between history and communication in complex regional contexts.

This research involves a comparative perspective method with a qualitative approach based on literature review, observation and in-depth interviews with experts to explore variations in dialogue harmony in historical and communication contexts in several Southeast Asian regions. The research theory focuses on the concept of harmony in communication as a key instrument in responding to political and social change during the decolonization period.

The assumption of this research is that dialogue harmony not only creates mutual understanding, but also plays a role in shaping collective narratives that drive liberation aspirations. As such, this research seeks to provide deep insights into how dialogue harmony contributed to the decolonization process and opened up space for marginalized voices in Southeast Asia.

Keywords: Communication, History, Decolonization, Harmonization, Dialogue