

THE EXISTENCE OF THE BATAK CULTURAL VALUE OF DALIHAN NA TOLU IN MARRIAGE

(Case Study of the Hkbp Jitra Congregation of Bengkulu City)

Sri Damayanti Nababan nababansridamayanti@gmail.com

Heni Nopianti heninopianti@unib.ac.id Ika

Pasca Himawati ikapasca@unib.ac.id

The Toba Batak tribe is a society that has many uniqueness, one of which is Dalihan natolu. Dalihan natolu is a cultural value of the Batak Toba tribe and is the basis of life for Batak people wherever they are. The purpose of this study was to determine the existence of dalihan natolu values and their implementation in the current marriage of the Batak Toba community. The method used in this research is descriptive qualitative method. The research location is HKBP Jitra church in Bengkulu city. Data collection using non-participant observation techniques, interviews using semi-structured techniques and documentation. This research uses social action theory or action theory proposed by Max Weber. The findings of this study are that the value of dalihan natolu still exists in the HKBP Jitra congregation even though they have migrated because it has become the basis of life of the Batak people which has been passed down from generation to generation by their ancestors to this day. The existence of the cultural value of dalihan natolu in marriage in the HKBP jitra congregation still exists and is carried out in every marriage in the HKBP Jitra congregation seen from the role of the three elements of dalihan natolu in every stage of the Batak toba marriage ceremony, namely Hula-Hula, Dongan Tubu, and Boru who cooperate and help each other in every process of the marriage party therefore this value must be preserved and passed down to the next Batak toba generation so that it still exists wherever it is.

Keywords: Existence, Cultural Values, Batak Tribe, Dalihan Natolu, Marriage