

***TYPE OF HEROISM OF MAIN CHARACTER AND THE CAUSE OF
EMERGENCE OF HEROISM IN THE MOVIE
'PERCY JACKSON : SEA OF MONSTERS.'***

RiaYuliasari
Prodi Bahasa Inggris, Universitas Bina Sarana Informatika Jakarta
081219720831
ria.rys@bsi.ac.id

Rika Virtianti
Prodi Sistem Informasi Akuntansi, Universitas Bina Sarana Informatika Jakarta
081218808103
rika.rvi@bsi.ac.id

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ABSTRACT

The research aims at analyzing the types of heroism of the main character and the cause of the emergence of the heroism in the movie 'Percy Jackson Sea of Monster'. The research method used is descriptive qualitative to analyze the type of heroism of the main character and the cause of the emergence of the hero in the book. Analysis of the type of heroism is carried out using the Morison and Labiak's theory, while analysis of the cause of emergence of the hero is carried out using Restivo and Cherry's theory. Observations show that the hero in the book is the main character, Percy Jackson, and the type of heroism belongs to the type of perfect hero and epic hero. The observations also show that there are two factors that cause the emergence of the heroism which are bad situation, injustice and self-sacrifice.

Keywords: heroism, main character, emergence of the heroism

ABSTRAK

Penelitian ini bertujuan untuk menganalisa jenis kepahlawanan tokoh utama dan penyebab munculnya sifat kepahlawanan dalam film 'Percy Jackson Sea of Monster.' Metode penelitian yang digunakan dalam penelitian ini adalah deskriptif kualitatif untuk menganalisa jenis kepahlawanan tokoh utama dan penyebab munculnya sifat kepahlawanan dari pahlawan dalam buku tersebut. Analisa jenis kepahlawanan dilakukan berdasarkan teori Morison dan Labiak, sedangkan analisa penyebab munculnya sifat kepahlawanan dilakukan berdasarkan teori Restivo dan Cherry. Hasil penelitian menunjukkan bahwa pahlawan dalam cerita tersebut adalah sang tokoh utama yaitu Percy Jackson. Dan jenis kepahlawanannya termasuk dalam jenis pahlawan sempurna dan pahlawan epik. Hasil penelitian juga menunjukkan bahwa ada dua faktor penyebab munculnya sifat kepahlawanannya situasi yang buruk, ketidakadilan dan pengorbanan diri.

Kata kunci: kepahlawanan, tokoh utama, kemunculan sifat kepahlawanan

INTRODUCTION

Background

English is an international language. It is estimated that the number of people in the world who use English as mean of communication on a regular basis is two billion. English is also the most used language in international business as well as international research. Therefore, English is needed to be able to communicate internationally, get unlimited source of knowledge, and enter global market. In conclusion, English is the key to access the world.

Almost all international music, movies and books we find here in Indonesia are using English. And thank you to technology, we can access them easily nowadays. It surely provides us with unlimited source of learning material—we can learn English through listening music, reading comics, novels or even journals, or watching series or movies. Thus, there should be no excuse to learn English, because we have plenty of source and we need to master the language.

Although learning English can be challenging and time consuming, we realize that it really worth the effort. Regarding the opportunities that may come to us as a return of being able to communicate in English actively, learning and mastering English are very beneficial to us.

Despite the fact that Indonesian people really need to be able to use English as a mean of communication, the teaching of English in Indonesia is merely on the theory, lack of practice. Therefore, self-learning or independent learning needs to be done. And one of the ways to master it is to get exposed to English much. The exposure can be got from books, novels, journals, songs or even movies.

One thing people like to do on their spare time is watching movies. The emergence of pay streaming application makes it easier to access movies. We can watch series or movies anytime and anywhere we want.

Exposure to English is actually not the only thing people can get from watching movies in English. Movies are usually made with purposes. Some of them

are made for education purpose, some are made for information purposes and some are made for entertainment purpose. No matter what genre of the movie is, there must be a message in it. A message that the viewers can take as a lesson.

The movie 'Percy Jackson Sea of Monster' was chosen by researchers as the object of research because although this movie seems like a children's movie, this movie provides information about the history of Greek gods and is full of heroic values. And the researcher summarizes this research in the title "Types of Heroism of the Main Character and the Cause of Emergence of Heroism in the movie 'Percy Jackson : Sea of Monsters.

Statement of The Problems

Based on the background that has described above, the problem which can identify are:

1. what are the type of Heroism of main character in the movie "Percy Jacson: Sea of Monsters"?
2. what are the cause of Emergence of heroism in the movie "Percy Jacson: Sea of Monsters"?

Aims of The Research

The research is aimed to describe:

1. the type of heroism of main character.
2. the cause of emergence of heroism in the movie "Percy Jackson: Sea of Monsters".

Theoretical Review

Herosim

Heroism has many definitions. A figure who gives good morality that is ideal for the viewers, every expert has their own perceive about it. The writer takes some of it and tries to explain by different words but still have the same meanings to the others understand about heroism.

Garret (2007:11) says, "Heroism is a quality that is within all members of the human race. It is one of the singular qualities that elevate our race to something more than just existence and life, death and taxes." It means that heroism is an act of person to struggle his life. Although, it is in the hard condition, a person needs to do it harder with all of their life aspects.

Based on Hochman (2000:7), "Heroism is something or person admired for bravery or good qualities, main male or female character in a story play which strong for defend someone and people another." The writer believes that heroism is a hero who defeats enemies and protect people, in order to make human race still in their glory.

From the previous statements, explanations and definitions, according to some experts, the writer concludes that heroism is an act of struggle of life when people have to survive, no matter their races and genders. They are pushed to be someone, a leader or a warrior, who protects their people or association.

Type of Heroism

According to Morison (2013:2):

The perfect hero is paragon of virtue, this hero embodies everything good about humanity. Strong (mentally and physically), uncompromising, selfless, kind, decisive...it's almost enough to make you sick to your stomach. A perfect hero can make readers (or viewers) feel inspired or perhaps inferior. No one can live up to the perfect hero's standards. That's ok though, because he won't hold that against you, it would be beneath him. A perfect hero is someone who can be suitable for superhero comics, epic fantasy, fairy tales, or satirical works (as a caricature of good).

Regarding to the statement above, one types of heroism is perfect leadership. Heroism is a leader with the perfection that he has. Many people fantasize want to like him. want strong, bold, assertive, committed, able to read the situation in all conditions. and it is the hero.

Labiak (2015:20) says:

Epic hero, these people closely resemble the classic heroes, and they are the

main characters in epic poems. Heroes in this group also exhibit superhuman strength and courage, but they do so because they have a mix of divine and mortal heritage. Their mortal halves also foreshadow that they will display a weakness. When they embark on a noble quest that will test their courage over and over (the obstacles are usually made by the gods), they often succumb to a moment of despair where they almost give up. Ultimately, these heroes tap into their strength once more to become successful on their journeys.

According to the statement above, heroism has a great courage and boldness comes from the hero's legacy. But in terms of courage, the hero will also feel despair, because of despair he received, he finally returned stronger and daring.

Cause of Emergence of Heroism

Someone act like a hero it is usually in the underlying by something. Many experts examine the causes of Heroism and experts also give a statement to be able to understand. The writer will explain about the cause of Heroism.

According to Restivo in Taylor (2001:21), "Across various heroes, one of the most important factors is empathy. The desire to be at the center of stressful situations is part of their basic wiring, they get a real thrill or rush out of it. It is almost automatic. They don't stop to think. They are just impelled to do something." It means a courage that is based on the impulse that occurred in certain situations and come out automatically.

Based on Cherry in Becker and Eagly (2004:2), "Suggested that heroism might also have a more self-serving purpose as a means to ensure status. In other words, sometimes engaging in self-sacrificing behavior can lead to long-term rewards." Regarding to the statement above, the writer assumes heroism could arise because of the nature of self-serving for a purpose and heroism itself will provide an advantage for itself in the long period of time.

From the whole statements and explanations above, the writer assumes heroism that occurs when a person is forced into a difficult situation, willing to sacrifice himself to be the protector of the people who they know or are not in the know and prepared to walk on a justice for the sake of getting a peace. In addition, it also can bring in a fee Heroism in a long period of time.

Main Character

Main character or usually called protagonist character is major character, the most important character in the story, the one of the story about. Main character can be a hero or a good person either man or woman, depends on the situation or the story.

Huntley and Anne (2006:26) state, "Main character is the player through whom audience experience the story first hand they explain of particular characteristic of main character is uniquely and qualified". The writer assumes main character is person who tells to audiences the main story and how the story is going to be. Main character is important because it makes audiences recognize the plot of story.

Bennet and Roles (2004:60) say, "Main character is life of literature. They are object curiosity, fascinate, affection, and condemnation". It means that main character is an important part of literature and it includes into aspects of drama and movie. Without main character, movie or drama can not be exciting.

Based on Slater (1996:28), "Protagonist or main character is the central figure in story or literary work in other words the main character appears in almost scene of literary work it determines how the story". In other words, the most of story will be defined by a main character. And the main character will fill the whole scenes of story.

According to statements above, explanations and definitions of experts, the writer concludes that main character is a person who works as an object that makes the story lives. The main character also creates an impression of the story and sometimes he or she describes the movie or drama.

RESEARCH METHODOLOGY

The method used in this research is descriptive analysis. This type of qualitative descriptive research is one of the research procedures that produces descriptive data in the form of words or writings and the behavior of people who are observed (Bidgan and Taylor in Moleong, 2007).

FINDINGS AND DISCUSSION

Types of Heroism

a. Perfect Hero

Heroism which comes from our heart is not only ourself as one individual but also comes into others and in every leader's attitude. According to Morison, the perfect hero that is leading other is something important. Because he holds the life of people whom he commands and protects. Below are some dialogues that show how Percy shows that he has perfect hero aspects.

Duration: [00: 53:15 – 00:53:47]

Setting : In the ship Prison

Percy : "I told you had a brig."

Annabeth : "How can you trust him(Cyclops)?"

Percy : "He was probably making all that noise on purpose."

Annabeth : "He wanted Luke to catch us."

Percy : "What do you have against Tyson anyway?"

Annabeth : "He's a Cyclops!"

Percy : "I think the politically correct term is "ocularly impaired."

Annabeth : "Who cares? They're viciousand they're dangerous."

(Percy and Annabeth stares to Childlish act of Tyson. And they does not find that Tyson is what they meant before.)

Percy : "Yeah, vicious."

(Then Percy uses his power to shake the ship by tidal waves. The bag falls and Annabeth catches it. Percy has a tape that saves them from that condition.)

The dialogue above shows that Annabeth does not believe in Tyson. She does not believe that Tyson is a good person because she is influenced by Luke. But, in this scene, Percy shows his roles as a good friend, and the writer looks it is as a perfect hero aspect that he wants to make his friend unite. Because if the team is separated, it will make the condition gets worse.

Duration: [00:59:18 –00:59:58]

Setting : Sea

Luke : “Jackson, enough. You're on the losing side. Not from where I stand.”

Percy : “Oh! Smart.”

Annabeth : “Goddess of wisdom's daughter, remember?”

Tyson : “I remember.”

Dialogue above shows that Percy wants to go to his friends and Luke chases him and wants Percy to join him. Even though the enemy is so strong, Kronos, a titan who almost destroys Mount Olympus thousands years ago, without doubt in his heart, he chooses to throw Luke away. It shows that Percy does not want to be a traitor and wants to save his friends.

Duration : [01.22.51 – 01.23.04]

Setting : Circleland

Annabeth : “Percy, if Kronos comes back, that's it. Game over. Percy.”

Percy : “I never called him "brother." All he ever wanted was a brother but I was too wrapped up in myself. And now Luke has the Fleece because I gave it to him. I destroy Olympus, just like the Oracle said.”

Annabeth : “Forget the Oracle. You're worried about your destiny? Then write a new one. You're angry at Poseidon for ignoring you? Then show him why he shouldn't. You're upset about Tyson? Then make sure he didn't die for nothing.”

Clarisse : “She's right.”

Annabeth : “What?”

Clarisse : “There's no way you're getting me to repeat that.”

Grover : “What Annabeth is saying, Percy. Is that we're with you. Just give the word.”

Percy : “Why me? I mean, who voted me leader? Clarisse,

Annabeth, and Grover raise their hand.”

The dialogue above shows that the perfect hero is the leader that is chosen not by himself but by other people. And the writer agrees with it. On that scene, the writer looks that there is a trust from Percy's friends that makes him being a true leader. His heart is broken but his friends support him and still believe in him to make their destiny change and they can get a better thing from their leader. Annabeth, Grover, and Clarisse still believe that there is a reason why they are there and they put it into Percy, as their leader.

b. Epic Hero

Based on Labiak, epic hero is something that is really important to do heroism acts. Everything needs courage. So, in this chapter, the writer will analyze more specifically about Epic Hero aspects from this movie.

There is a scene in Camp of Half-Blood that shows Grover and other demigods hit the Bull by the log but it does not affect the Bull. It makes the Bull angry. So, Percy takes a chain and uses it to follow the bull. His body is dragged to the Bull.

From that scene, the writer concludes that Percy wants to use every chance to destroy that bull. And with his unpredictable plan, he does it well. It goes well because of his braveness to use the chain in the end and to throw it into the bull. He at least, makes the condition going to be what he is imagined. He wants to get the attention of the bull.

There is a scene that shows Percy, Annabeth, and Tyson is absorbed to Sea Monster's stomach. Then they meet Clarisse who is at the mission with his battleship and undead crew. Percy creates a crazy idea to get out of there. He shoots until there is a spot and goes outside with it.

There is a scene that shows his first part of the plan to escape of Sea Monster's stomach. He has a plan but in this scene, again, his plan is not something that systematically and a hundred percentage will work. It needs a courage from the main character and also other people who are in this escape plan.

Duration : [01.23.28 – 01.25.07]
 Setting : Circeland

(Percy tries to get his pen sword, Riptide from his pocket.)

Percy : “Grover! Hands.”

Grover : “Try not to cut them off. I'm pretty attached to them.”

Percy : “I have to get to the Fleece.”

Grover : “So, what are we supposed to do? Right.”

(Percy moves forward so fast and faces Luke's guard. He beats all of them and tries to get the Golden Fleece though He must defeat Luke.)

The dialogue above shows Percy's divine will to stop the destiny that Oracle said before. He escapes by using his own pen sword, cuts the rope, and move to the Luke's guard who are in a large group. He does not care about what will happen to him. He use all of his desire to stop something bad happens. He runs and moves so fast to get the Golden Fleece. It needs some courage to do what Percy does.

There is a scene at Circeland that shows Percy is in the fierce battle with Scylla. Scylla is a werewolf with half scorpion from waist to the feet. Beside it is too strong, Scylla has a sting that has venomous poison. A touch can make people die so fast. So, it is very brave to fight with that kind of creature by himself. Brave heart and carefulness is something important that Percy has.

There is also a scene at Circeland that shows Kronos rises and the worst condition that Percy never want is happened. Luke who is being Kronos' subordinate is eaten. Everything is danger but Percy decides to fight with Kronos. Finally, he defeats Kronos by stabbing Kronos' chest.

There is a scene that shows Kronos as a titan that never wanted in this world by all of demigods rises. Percy and Clarisse lead each quests to stop Kronos awakening yet Kronos rises and ready to fight with his huge and tall body. Percy does not care that Kronos is a creature that every demigods even god afraid of. He attacks directly to the Kronos like it is a challenge for him to defeat him. Until finally he wins the battle and save everyone from the strongest enemy in demigods' world.

Cause of Emergence of the Heroism

Below are the scenes that are showing the causes of heroism that is done by main character. Based on Restivo and Cherry heroism that occurred in certain situations and come out automatically, when a person or other people are getting a bad situation, if there is injustice, sacrificing himself for the sake of strangers.

There is a scene in Camp of Half-Blood where the demigods are in cafeteria for their breakfast, suddenly, there are pulses that shake their existence. Then, the demigods find out that The Mechanical Bull is attacked them.

There is also a scene that shows Camp of Half-Blood, which is safe from an outside world, is in danger. The camp that has the barrier to protect from the monster, is suddenly destroyed. It makes the monster that can smell and detect the demigods. Percy and his friend need to do the mission that will save them.

There is a scene where Chiron, the centaur and their teacher in Camp of Half-Blood, checks the condition Thalia's Tree and find out that it is poisoned. Dionysus also checks the condition of barrier and the barrier is very fragile from outside attack. Percy tells them that everything is done by Luke and it means the annihilation for the demigods.

This scene shows that the Camp of Half-Blood is not the safest place for demigods anymore. The Thalia's Tree that keeps the protection for Camp of Half-Blood is poisoned and makes the barrier is so fragile. It does not protect the demigods from monsters and titans. So, Mr. Chiron orders Percy and his friends to find Golden Fleece, to get back the condition of Thalia's Tree into the normal state

Duration : [00:39:12-00:39:49]
 Setting : New York

(Percy, Annabeth, Tyson, and Grover is in the mission to save Camp of Half-Blood.)

Grover : "Get off me. Get off me!"
 Annabeth : "Grover!" (One of the kidnappers throws Annabeth body when she goes straight to save Grover)
 Grover : "Percy!"
 Percy : "Damn!"
 Annabeth : "Was that Chris Rodriguez?"

- Tyson : “How did they do that?”
 Percy : “Back at camp, Luke said that there were other half-bloods who turned.”
 Annabeth : “What do you mean “turned?”
 Percy : “To his side. Luke has Grover.”

The dialogue above shows that the condition of mission is getting worsened from before because Grover is kidnapped. They lose a member that needs to be saved later. That incident also brings them to the new evidences that there are some traitors inside Camp of Half-Blood. Finally, Percy and His Friends decide to save Grover before succeed the mission. Because friend is number one for them.

CONCLUSION AND SUGGESTION

Conclusion

Heroism is a trait that is contained in the action film in general. Heroism itself has various types. The types of heroism itself are seeing the perspective others, the epic hero, the perfect hero and many more. Heroism itself can be formed when a person has a condition that is very complex or very difficult. But some are coming from the soul. Heroism is a trait or characteristic that is needed either in life or the world of cinema.

Percy is the main character who has heroism trait within him. He was born from one of the most powerful Gods, namely Poseidon. Percy was born with a great determination and the nature of heroism. Percy nature of heroism comes because he is a descendant of a God, but the heroic nature of the present because he was having an intrepid nature, have a high leadership and care for fellow colleagues. When The Camp of Half-Blood gets damaged during barrier that is able to protect The Camp of the Half-Blood from enemy attacks from outside. Barrier itself was marred by one of the Demigods, that is Luke.

Percy decided to seek the magic fleece without the knowledge of the principal and all the Demigods, except Annabeth, Grover and Tyson. They are partners in the search for the magic percy fleece. However bad things minimize Percy. Grover one of his friends kidnapped by one of the traitors in The Camp of

Half Blood. Percy immediately decided to help whatever the risk. Taste it matter capable of beating around the obstacle while traveling to save his partner.

The sense of heroism arise very quickly, courage and spirit its leader who is able to make himself a hero. Until finally his heroism, leadership and sense of soul capable to protect his friend and all his friends who are in The Camp of Half-Blood.

Suggestion

As the closing of the whole chapters, the writers want to give some suggestions to readers, and also to the next researchers. To the readers, this research hopefully can give more information about heroism and the cause of emergence of heroism.

At last, to the next researchers, hopefully this research gives more references and more information to next related research.

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